

A Congregational Service

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2012

Musical settings of the Holy Communion propers,
according to the use of the 1662 and 1928 *Book*
of Common Prayer and *The Hymnal* (1940).

Responses to the Decalogue

Adagio

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns.

After the 10th Commandment

Lord, have mer - cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns.

*Kyrie eleison, ninefold***Larghetto**

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us. Lord have mer - cy up -

on us. Christ, have mer - cy up - on us. Christ, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us. Lord, have mer - cy up - on us.

*Sanctus with Benedictus***Maestoso**

Ho - ly, ho - ly, ho - - ly, Lord God of hosts,

The first system of musical notation for the 'Sanctus with Benedictus' section. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The lyrics 'Ho - ly, ho - ly, ho - - ly, Lord God of hosts,' are written below the notes. The music consists of a series of chords and moving lines in both hands, with some notes beamed together.

Hea - ven and earth are full of thy glo - ry: Glo - ry be to thee, O

The second system of musical notation. The lyrics 'Hea - ven and earth are full of thy glo - ry: Glo - ry be to thee, O' are written below the notes. The musical notation continues with similar chordal and melodic patterns.

Lord Most High. Bless - ed is he that com-eth in the name of the Lord, Ho-

The third system of musical notation. The lyrics 'Lord Most High. Bless - ed is he that com-eth in the name of the Lord, Ho-' are written below the notes. The music continues with a steady accompaniment.

san - na in the high - est. A - - - men.

The fourth and final system of musical notation. The lyrics 'san - na in the high - est. A - - - men.' are written below the notes. The system concludes with a double bar line and repeat dots.

Agnus Dei

Andante

O Lamb of God, that tak - est a - way the sins of the world, have mer - cy up -

on us. O Lamb of God, that tak - est a - way the sins of the

world, have mer - cy up - on us. O Lamb of God, that

tak - est a - way the sins of the world, grant us thy peace.

Gloria in excelsis

Vivace

Glo - ry be to God on high, and on earth peace, good will towards men. We

praise thee, we bless thee, we wor-ship thee, we glo ri - fy thee, we give

thanks to thee for thy great glo - ry, O Lord God, heav - en - ly King,

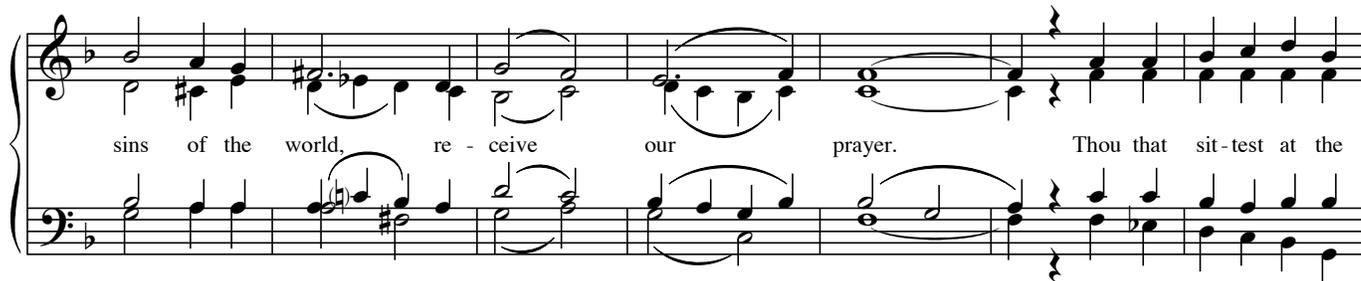
God the Fa - ther Al - might - - y. O Lord, the

on - ly be - got - ten Son, Je - sus Christ; O Lord God, Lamb of

God, Son of the Fa - ther, that tak - est a - way the sins of the

world have mer - cy up - on us. Thou that tak - est a - way the

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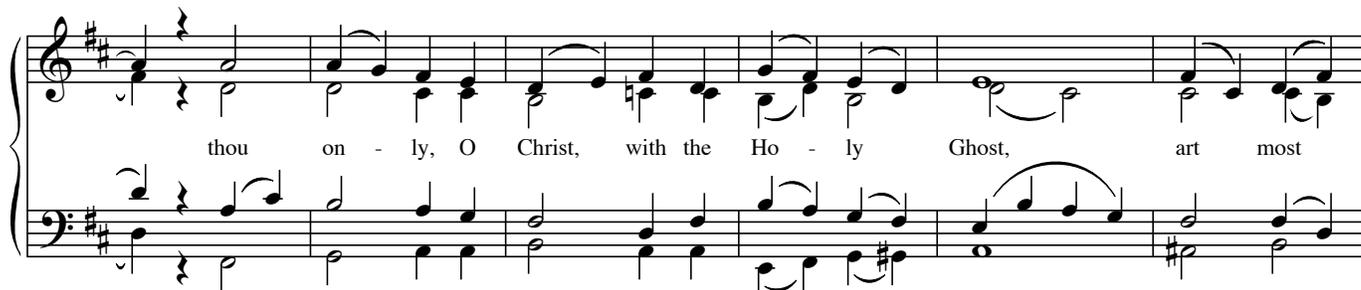
sins of the world, re - ceive our prayer. Thou that sit - test at the



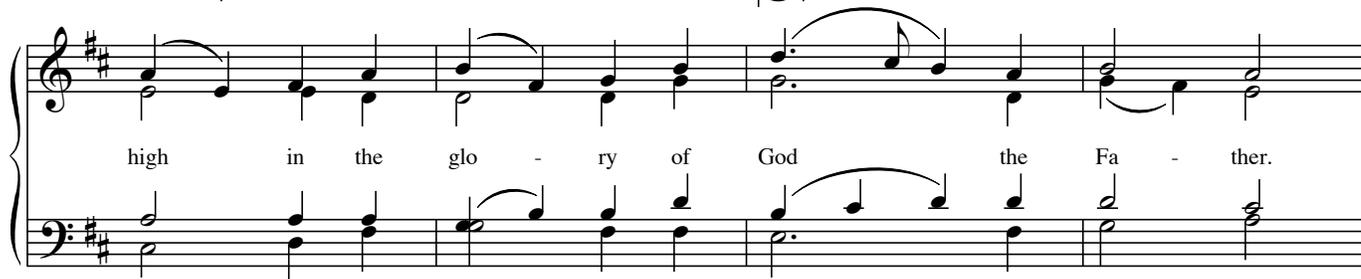
right hand of God the Fa - ther, have mer - cy up - on



us. For thou on - ly art ho - ly; thou on - ly art the Lord;



thou on - ly, O Christ, with the Ho - ly Ghost, art most



high in the glo - ry of God the Fa - ther.



A - - - - - men.